

## AIDS Posters Project

### **Definitions for the Most Commonly Used Agent Qualifiers in DLCS**

The qualifiers in the pull-down list of the Agents field in DLCS are taken from the MARC Code List for Relators. The full list is available here: <http://www.loc.gov/marc/relators/relaterm.html>

Below is a list of the definitions for the qualifiers most commonly used for the AIDS Posters Agent headings.

1. Artist  
Use for a person (e.g., a painter) or organization who conceives, and perhaps also implements, an original graphic design or work of art, if specific codes (e.g., engraver, etcher) are not desired. For book illustrators, prefer Illustrator.
2. Author  
Use for a person or organization chiefly responsible for the intellectual or artistic content of a work, usually printed text. This term may also be used when more than one person or body bears such responsibility.
3. Conceptor  
Use for a person or organization responsible for the original idea on which a work is based, this includes the scientific author of an audio-visual item and the conceptor of an advertisement.
4. Creator  
Use for a person or organization responsible for the intellectual or artistic content of a work.
5. Designer  
Use for a person or organization responsible for the design if more specific codes (e.g., book designer, type designer) are not desired.
6. Editor

Use for a person or organization who prepares for publication a work not primarily his/her own, such as by elucidating text, adding introductory or other critical matter, or technically directing an editorial staff.

7. Funder

Use for a person or organization that furnished financial support for the production of the work.

8. Other

Use for relator codes from other lists which have no equivalent in the MARC list or for terms which have not been assigned a code.

9. Photographer

Use for a person or organization responsible for taking photographs, whether they are used in their original form or as reproductions.

10. Printer

Use for a person or organization who prints texts, whether from type or plates.

11. Publisher

Use for a person or organization that makes printed matter, often text, but also printed music, artwork, etc. available to the public.

12. Publishing Director

Use for a person or organization who presides over the elaboration of a collective work to ensure its coherence or continuity. This includes editors-in-chief, literary editors, editors of series, etc.

13. Sponsor

Use for a person or organization that issued a contract or under the auspices of which a work has been written, printed, published, etc.